

A MUSICAL SOUVENIR OF THE
ST. LOUIS EXPOSITION OF 1886.

Presented by T. BAHNSEN, Piano Manufacturer.

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THE PIZZICATO POLKA
BY
JOHANN AND JOSEF STRAUSS.
As Played by GILMORE'S CELEBRATED BAND at the EXPOSITION CONCERTS,
at St. Louis.
1886.



P. S. GILMORE.

ARRANGED FOR THE PIANO BY

CARL SIDUS.

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THE CELEBRATED

PIZZICATO POLKA.

by

Johann and Josef Strauss.

Transcribed by

Carl Sidus.
Op. 122.

ad lib. *ff* *p* *ff* *p* *piu moderato.*

rit. *ff* *a tempo.* *f* *f* *f*

mf *f* *mf*

Tempo I. *rit.* *and.* *f* *p*

rit. *ff* *a tempo.* *f* *f* *f*

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TRIO.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in G major, 2/4 time, and consists of a simple harmonic accompaniment. The vocal melody is in G major, 2/4 time, and consists of a simple melody. The score is written for piano and voice.

1. 2. *animato.*

f *ff*

And. And. And. And. And. And. And.

[illegible]

Musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with many triplets and a treble line with chords and single notes. The score is divided into two systems. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending (marked "1.") and a second ending (marked "2."). The score concludes with a final chord.

Repeat from the beginning to *X*; then go to the *S* scale

piu animato

Finale.

Finale.

f

[illegible]

GENTLE READER!

This Piano is *the* best instrument
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"PIZZIGATO POLKA"

and it is *the* best you can

T. BARNES PIANO MANUFACTURER

AS A

Souvenir

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two of the styles of which are here pictured.



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Thomas Fibinger,
John Bentley,
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